



Rochester Contemporary Art Center

137 East Avenue
Rochester, NY 14604
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hours: Wed – Sun 1-5 pm / Fri 1-10pm
admission: \$1 / free for members



NEWS RELEASE

for more information contact:

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(2/20/2013) Rochester, NY Rochester Contemporary Art Center is pleased to announce **Eat It: Artists Explore Food and Consumption**. **Eat It** continues a new series of exhibitions focusing on national and local artists who document our most pressing current issues and explore the topics that shape our world today.

Stefani Bardin's (New York, NY) video and performance artworks explore our understanding of food ingredients, chemicals and food production at the intersection of art, technology, science, community and dining. Bardin works solo and in collaboration with other artists. She has been a resident at Eyebeam Art + Technology Center in New York, a fellow at TEDx Manhattan and has exhibited and screened her work at numerous galleries and art centers.

Christine Chin (Geneva, NY) considers the evolution of what we eat and how we interact with our food through alarming and sometimes grotesque photo-based artworks and videos. **Eat It** features works from Chin's current project *The Sentient Kitchen*. Chin has been the recipient of A Fulbright Fellowship, and has presented her work in publications such as Juxtapoz Magazine and galleries throughout the US and Internationally.

The Counter Kitchen (New York, NY) is a collaboration between Stefani Bardin and Brooke Singer. **Eat It** includes their video *Market Research* which presents average citizens attempting to read the ingredients list of commonplace products. As the subjects stand on the sidewalk and struggle through the chemical names, then reveal the product that contains the ingredients, we all vow once again 'not to eat what we can't pronounce'.

Brady Dillsworth (Rochester, NY) has worked as a photojournalist, wedding photographer and documentary photographer for over 10 years. Dillsworth has recently turned his attention toward documenting one of Rochester's most important issues: Food security. **Eat It** includes Dillsworth's portraits of those struggling with food shortages.

Tatiana Kronberg (New York, NY) works in various media, often mixing complex traditions and rituals. **Eat It** features Kronberg's satirical and icky *Cooking Chanel* video and photographs. Kronberg has been artist in residence at Banff Centre in Alberta, Canada. Her work has been exhibited at Family Business Gallery and SmartSpaces in New York, NY and Socrates Sculpture Park in Queens, NY.

Andrzej Maciejewski (Toronto, ON) is a photographer whose work explores our complex relationship with nature, our reverence for all things 'natural' and our attempt to control anything wild. Maciejewski's work has been exhibited internationally including at the Christensen Center Art Gallery in Minneapolis, MN, Foto-Art Gallery, Czestochowa, Poland and The National Museum of Photography in Norway. **Eat It** includes 8 photographs from his *Garden of Eden* series, which re-presents traditionally styled still life scenes with a subtle, contemporary twist.

Spurse is a national research and design collaborative that catalyzes critical issues into collective action. Spurse has designed and organized numerous public events and exhibitions bringing together diverse stakeholders. They have contributed to national and international exhibitions including BMW Guggenheim Lab and the important exhibition *Experimental Geography*. For **Eat It**, Spurse has collaborated with Rochester Artist Megan Charland to present *The Civil Appetites*, an installation and experimental dinner event (May 3, See below) aimed at exploring future food ways, community and sense of place in Rochester, NY.

Eat It: April 4 - May 12, 2013

Opening Reception: Thursday April 4, 6-10pm

First Friday: April 5, 6-10pm

Artists' Talk: April 6 @1pm

Slow Art Day: April 27, 1-3pm

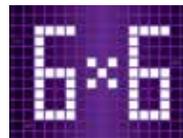
Art of The Mix - Tax Day: April 15, 6-9pm

Join us for an evening of local flavor from Rochester's top mixologists. 80 tickets available, \$50 each. Proceeds benefit RoCo's programming.

Eating Place: An urban foraging workshop with Spurse: May 3, 10am – 4pm

The Civil Appetites: Taste the local with food gleaned from the streets of Rochester: May 3, 7pm – 10pm

Come celebrate the launch of spurse's experimental cookbook *Eat Your Sidewalk* and join in the discussion!



6x6x2013

Artwork Due: April 21

Opening & Sale: June 1

Rochester Contemporary Art Center is non-profit and a venue for the exchange of ideas. As a center for thoughtful contemporary art RoCo provides unique encounters for audiences and extraordinary opportunities for artists.