



Rochester Contemporary Art Center

137 East Avenue
Rochester, NY 14604
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hours: Wed – Sun 1-5 pm / Fri 1-10pm
admission: \$1 / free for members



NEWS RELEASE

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Makers & Mentors

new paintings, prints and mixed media artworks by

Kurt Feuerherm,

Peter Monacelli (Rochester), Patricia Dreher (CA), Kristine Bouyoucos (Rochester)

Rochester Contemporary Art Center: January 31 – March 17, 2013

(1/22/2013) Rochester, NY Rochester Contemporary Art Center is pleased to announce *Makers & Mentors*, a new exhibition celebrating the artwork and influence of one of the region's most well-known and accomplished artists: Kurt Feuerherm. Feuerherm chose three of his former students, Peter Monacelli (Rochester), Patricia Dreher (CA), Kristine Bouyoucos (Rochester) to join him in RoCo's 2013 *Makers & Mentors* exhibition. The exhibition is also Feuerherm's first exhibition since moving back to Rochester in 2011.

Kurt Feuerherm is a nationally renowned painter and mixed-media artist. Kurt has been an important figure in Rochester's art community for many years. Feuerherm's landscape paintings and drawings use expressive lines and color fields to explore environments that are important to the artist. The exhibition will feature a new series of landscape paintings from the arid region of Eastern Washington and another series of foliage and tree studies from the island of Tortola. Feuerherm's work has been exhibited in many group and solo exhibitions including at the Metropolitan Museum of Art (New York, NY) and the Memorial Art Gallery of the University of Rochester. His work is represented in the collections of The Museum of Modern Art and The Everson Museum of Art, among others. Feuerherm taught at Empire State College, Fashion Institute of Technology and The Memorial Art Gallery. *Makers & Mentors* will feature a new video interview with Feuerherm about his artwork, influences and teaching career.

Peter Monacelli is a prolific painter, multi-media and pencil-based artist and a tireless educator. Born in Buffalo and raised in Albion, NY, Monacelli studied art at Monroe Community College and Empire State College. Peter was recently inducted into the Monroe Community College Alumni Hall of Fame, the first artist to be given this honor. *Makers & Mentors* includes Monacelli's monumental new series *Midtown Transfiguration* depicting the major changes underway in downtown Rochester.

Kristine Bouyoucos is a nationally recognized printmaker and mixed-media artist. Bouyoucos studied at Fagerborg Gymnasium in Oslo, Norway, Empire State College and Rochester Institute of Technology. Bouyoucos's artwork has been exhibited in group and solo exhibitions throughout the U.S. and internationally including at the Memorial Art Gallery of the University of Rochester, The New York Society of Etchers and The Carver Museum of Austin, TX. *Makers & Mentors* features recent works from her significant ongoing body of work *Visual Rhythms* based on important musical scores and interpretations.

Patricia Dreher is a California-based artist who works both in the fine art, decorative and architectural design worlds. Dreher studied at The Royal Academy of Fine Arts, Stockholm, SUNY Buffalo and Yale University. Patricia was also the recipient of a prestigious Fulbright-Hayes Fellowship Grant. Dreher's paintings have been exhibited at San Francisco Museum of Modern Art Artists Gallery, Claudia Chapline Gallery, and The New York Home Show, among others. *Makers & Mentors* includes Dreher's *Stinson Beach Winter Light Series* and several paintings of the Port of Oakland.

In its 6th year, RoCo's *Makers & Mentors* exhibition series furthers a dialog about the dual role of artists as creators and educators and also highlights established artists who have been influential makers AND mentors.

January 31 – March 17, 2013

Opening Reception: Thurs. Jan. 31, 6-10pm

First Friday: Feb. 1, 6-10pm

Artists' Talk: Sat. Feb. 2, 1pm

Rochester Contemporary Art Center is non-profit and a venue for the exchange of ideas. As a center for thoughtful contemporary art RoCo provides unique encounters for audiences and extraordinary opportunities for artists.