



Rochester Contemporary Art Center

137 East Avenue
Rochester, NY 14604
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hours: Wed – Sun 1-5 pm / Fri 1-10pm
admission: \$1 / free for members



NEWS RELEASE

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signals_now

Presented in partnership with:



October 3 - November 10, 2013

Opening Reception: October 3, 6-9pm

First Friday: October 4, 6-10pm

Artists' Talk: Saturday October 5 @ 1pm

First Friday: November 1, 6-10pm

Peer Bode (Hornell, NY)

Joe McKay (Beacon, NY)

Kristin Lucas (Austin, TX)

Phillip Stearns (Brooklyn, NY)

(8/30/2013 Rochester, NY) Rochester Contemporary Art Center (RoCo) is pleased to present **signals_now**, a collaboration between RoCo and Signal Culture, a new experimental media art organization based in New York State. The four internationally renowned media artists featured in **signals_now** will be among the first to participate in Signal Culture's forthcoming media art residency program.

Peer Bode (Hornell, NY) Peer Bode was first exposed to electronics by his father Harald Bode, a developer of the first modular audio synthesizer. Recognizing the limits imposed by designers of industrial and consumer technology, Bode sought to externalize the "hidden coding and control structures" of the video signal. His works investigate the semiotics and phenomenology of the medium, specifically through the synthesis of audio and video signals. Peer Bode is a nationally and internationally exhibiting artist with media works in museum collections worldwide. He is Professor of Video Arts at the School of Art and Design at Alfred University, Co-Founder and Co-Director of the Institute for Electronic Arts (IEA), and member of the "Carrier Band" with Pauline Oliveros, Andrew Deutsch and Steve Vitiello.

Kristin Lucas (Austin, TX) Kristin Lucas is a multidisciplinary artist living in Austin, TX. Her work investigates the uncanny overlaps of virtual and lived realities, alongside the physical and psychological effects of technologies on our perception of time and space, behavior, and identity. Her video, installation, network performance, internet, augmented reality, and hybrid media works have been exhibited internationally and are represented by EAI and Postmasters in New York. She has participated in residency programs at The Experimental Television Center, Harvestworks, Marie Walsh Sharpe Space Program, P.S.1 National Studio Program, ARCUS, ACC Weimar, IEA Alfred University, and Eyebeam.

Joe McKay (Beacon, NY) Joe McKay is a digital media artist who uses games and interactivity to critically examine the way our culture is consuming and creating current technology. McKay works in several different mediums, including sculpture, performance, video games, video, photo and more. McKay has an extensive exhibition history, both in New York City and internationally. He is currently represented by Pari Nadimi Gallery in Toronto. McKay is a professor of New Media at SUNY Purchase college.

Phillip Stearns (Brooklyn, NY) Phillip Stearns uses electronics to create phenomenological works of light and sound. He commonly employs the methods of deconstruction, dissection, and reconfiguration in his hands-on practice. By extending electronic media techniques, Stearns explores the circuit as a means for sculpting electricity. His work has been exhibited internationally at electronics arts festivals, museums, and galleries including: Transmediale in Berlin, Eyebeam (NYC), Harvestworks (NYC), Gli.tc/H Festival in Chicago, FILE in Sao Paulo, and the Torrance Art Museum.

Signal Culture is a New York State non-profit that encourages creation of new work, building of community, and connection to history in the field of experimental media art by providing artists, researchers, and innovators with residencies, resources, and exhibition opportunities.

Rochester Contemporary Art Center (RoCo) is not-for-profit 501 (c)(3) member supported organization and a venue for the exchange of ideas. As a center for thoughtful contemporary art, RoCo provides unique encounters for audiences and extraordinary opportunities for artists.