



Rochester Contemporary Art Center

137 East Avenue
Rochester, NY 14604
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hours: Wed – Sun 12-5 pm / Fri 12-9pm
admission: \$2 / free for members



NEWS RELEASE

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Rochester Contemporary Art Center and Print Club of Rochester
continue collaboration, present exhibition of national and local printmakers.

Preview Party & Art Auction: Aug. 31, 6 - 9 pm

Hors d'oeuvres and libations. Silent Auction. Meet the Artists. \$50 / 50 tickets available. Call RoCo to Purchase.

Opening Reception: Friday, September 1, 6–9pm

Artist Talk: Saturday, September 2, 1pm

(Rochester, NY) *Under Pressure: Redefining the Multiple* returns for the second year in this new series of collaborations between Rochester Contemporary Art Center (RoCo) and The Print Club of Rochester (PCoR)s. Including national, regional and international artists, this exhibition recognizes a paradigm shift in how prints are considered, and expands the definition of print media. *Under Pressure 2017* will include a wide range of works that transcend traditional printmaking and some that move beyond two dimensions.

Featured in this exhibition are four renowned printmakers, Jeffrey Dell, Michael DeLucia, Nicolas Ruth, and Sean Caulfield. On view in the Rochester Contemporary Art Center's main gallery, the exhibition runs September 1 through September 24. *Under Pressure* combines RoCo's ongoing efforts to bring new contemporary artists to Rochester and the Print Club of Rochester's mission to expand the audience for the fine art of printmaking.

"Rochester Contemporary Art Center is proud to present the work of Jeffrey Dell, Michael DeLucia, Nicolas Ruth and Sean Caulfield. This exhibition aims to highlight current trends in contemporary American printmaking with artists that work in a variety of traditional, alternative, and experimental print processes. This collaboration with the Print Club seeks to promote the art of printmaking and develop connections between printmakers regionally and internationally." said Bleu Cease, Executive Director of RoCo.

"*Under pressure* is focused on the expanded role of printmaking in contemporary art. All of the participating artists create work that will challenge the audiences perception of what printmaking is or can be. Concept, technique and craftsmanship collide and forge new paradigms in this fantastic exhibition." added Adam Werth, President of the Print Club.

A cocktail party and art auction will take place August 31, 6-9pm to help support the exhibition series. The auction will feature works by Jeffrey Dell, Sean Caulfield and Nicholas Ruth. The opening will take place on Sept. 1, from 6-9pm at RoCo. An artist talk will be held Sat., Sept. 2 at 1 pm. The artists will discuss process, materials, and the ideas behind their work.

Rochester area artist, Nick Ruth mentioned: "I'm pleased to be a part of this project and I'm excited to exhibit my work alongside that of artists I have admired for years. It's important to have the opportunity to see great prints here in Rochester, and I'm grateful to RoCo and the Print Club for making this show happen."

Sean Caulfield (Edmonton, AB) Caulfield has exhibited extensively throughout Canada, the United States, Europe, and Japan. His recent exhibitions include: *Perceptions of Promise: Biotechnology, Society, and Art* at the Glenbow Museum in Calgary, Alberta; *Darkfire and the Waiting Room* at the Art League in Houston, Texas; *The New World* at the Centre for Modern and Contemporary Art in Debrecen, Hungary; and *Imagining Science* at the Art Gallery of Alberta in Edmonton. Caulfield was named Canada Research Chair in Fine Arts (Tier 2) from 2000–10, and is currently a University of Alberta Centennial Professor.

Jeffrey Dell (San Marcos, Texas) Jeffrey Dell received his BA in Studio Art from Hamline University, in St. Paul, Minnesota, studying print with Leonardo Lasansky. He spent two years at a post-baccalaureate program at Bucknell University in Lewisburg, Pennsylvania, studying with Rosalyn Richards. Subsequently, he completed his MFA in Printmaking from the University of New Mexico in Albuquerque, working with Lydia Madrid and Jose Rodriguez. He served two years as a Fellow at the Scuola Internazionale di Grafica in Venice, Italy from 1998-2000, teaching print, book, and study abroad. Since then, he has been teaching studio art at Texas State University, in San Marcos, where he maintains a studio. Jeffrey is represented by Art Palace Gallery in Houston. Dell's portfolio was presented in past May at RoCo in conjunction with the PCoR.

Michael DeLucia (Rochester, NY) lives and works in Brooklyn, NY. After studying art at the Rhode Island School of Design in 2001, he pursued a degree in sculpture at the Royal College of Art in London and graduated in 2004. In 2008, Galerie Nathalie Obadia in Brussels gave Michael DeLucia his first solo exhibition. Since then, his works have entered prestigious private collections and have been exhibited at CRAC Alsace, the Sculpture Center in New York, the MetroTech Center in Brooklyn, and the Museum of Contemporary Art in Detroit.

Nicholas Ruth (Rochester, NY) Nicholas H. Ruth was born in Philadelphia, PA. He attended Pomona College, in Claremont, CA, where he received a BA in Studio Art. He completed an MFA in Painting at the Meadows School of the Arts at Southern Methodist University in Dallas, TX. Ruth is a professor of art at Hobart and William Smith Colleges, where he teaches painting and drawing. An active artist, Professor Ruth exhibits regionally, nationally, and internationally. His richly colorful work concerns the built environment as a reflection of human desires. He has received recognition for his work from the Saltonstall Foundation, The New York State Council on the Arts, and the Dallas Museum of Art.